

College Application Essay Rubric:

Name: _____ Period: _____

Measure	4 Points	3 Points	2 Points	1 Point	Total:
Content X2	<ul style="list-style-type: none"> *Takes a clear and sophisticated position on the prompt. *Answers in a unique, individual, and developed manner. *Completely avoids the cliché or the trite. Develops an interesting and unusual perspective. 	<ul style="list-style-type: none"> *Takes a clear and position on the prompt. *Answers in an individual, and developed manner. *Feels somewhat cliché or trite, but generally takes an interesting perspective. 	<ul style="list-style-type: none"> *Takes clear position on the prompt. *Answers stereotypical, rigid, or forced manner. *Feels cliché or trite, though the essay may attempt to develop an interesting perspective. 	<ul style="list-style-type: none"> * Takes an unclear position on the prompt. *Answer is an amalgamation of stereotypes and clichés. *Feels cliché or trite; no interesting perspective. 	_____
Voice X2	<ul style="list-style-type: none"> *The author has clearly developed a unique and individual voice. *The reader gets a clear picture of the author’s personality/ worldview through the author’s voice in the essay. *Sophisticated, unique, intriguing. 	<ul style="list-style-type: none"> *The author has clearly developed a voice. *The reader gets a picture of the author’s personality/ worldview through the author’s voice in the essay. *Clear, though a little generic. 	<ul style="list-style-type: none"> *The author has not clearly developed a voice. *The reader gets very little picture of the author’s personality/ worldview through the author’s voice in the essay. *Generic voice, if any. 	<ul style="list-style-type: none"> * The author has not clearly developed a voice. *The reader gets no picture of the author’s personality/ worldview through the author’s voice in the essay. *Writing is unclear so voice is lost. 	_____
Structure	<ul style="list-style-type: none"> *Strong and developed “draw-in”—author starts by getting the reader’s attention. *Clear flow of ideas holds the reader’s attention and develops the author’s unique perspective. *Essay is organized—is clearly leading to a central revelation or point. 	<ul style="list-style-type: none"> *Includes a “draw-in”—author starts by attempting to get the reader’s attention. *Clear flow of ideas holds the reader’s attention but may not add to developing the author’s unique perspective. *Essay is organized. 	<ul style="list-style-type: none"> *Essay simply begins. Essay does not draw the reader in. *Attempts to have a flow of ideas but is disorganized or distracted. Flow does not add to developing the author’s unique perspective. *Essay is disorganized. 	<ul style="list-style-type: none"> *Essay simply begins. Essay does not draw the reader in. *No attempt to have a flow of ideas. Completely disorganized or distracted. 	_____
Mechanics of Language	<ul style="list-style-type: none"> *Author follows standard writing rules and mechanics of grammar. *Includes a varied vocabulary and sentence structure. *Author’s use of mechanics add to author’s voice. Author is using writing and grammar rules to be persuasive. 	<ul style="list-style-type: none"> *Author follows standard writing rules and mechanics of grammar. *Includes a varied vocabulary and sentence structure. *Author’s use of mechanics do not add to author’s voice. The author is simply following these rules because they are correct, not because they are using them to be persuasive. 	<ul style="list-style-type: none"> *Author does not follow standard writing rules and mechanics of grammar. *Includes only simple vocabulary and/or sentence structure. *Author’s misuse of mechanics detracts from author’s voice. It is clear that the author does not know the rules and is not breaking them to be persuasive. 	<ul style="list-style-type: none"> *Author does not follow standard writing rules and mechanics of grammar. *Misuse of mechanics detracts from the author’s answer to the prompt. 	_____
Comments					_____

24-100 23-98 22-95 21-93 20-90 19-88 18-85 17-83 16-80 15-78 14-75 13-73 12-70

11-66 10-63 9-60 8-56 7-53 6-50